



DOCTOR • WHO

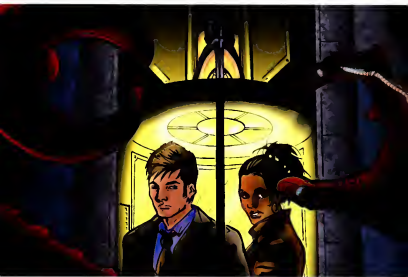
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DOCTOR WHO #4

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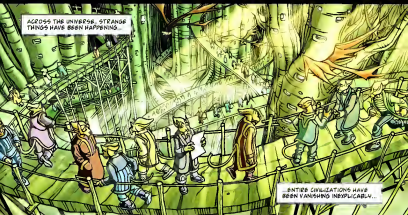
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ACROSS THE UNIVERSE, STRANGE THINGS HAVE BEEN HAPPENING...

...ENTIRE CIVILIZATIONS HAVE BEEN VANISHING INEXPLICABLY...



...THE PLANETS JUST CARRY ON, SPINNING IN SPACE...

USUALLY LEAVING JUST ONE SURVIVOR, ONE PERSON TO REMEMBER... ONE KEY TO THE PAST...



...THERE SEEMS TO BE NO PATTERN TO THIS, NO rhyme NOR REASON...

...BUT OF COURSE THERE IS, IT JUST NEEDS SOMEONE TO COME ALONG AND WORK IT ALL OUT.

WONDER WHO THAT MIGHT BE...



SO, RIGHT,
DOCTOR "PRESS
THE BUTTON,"
YOU SAID.



"IT'LL BE FINE,"
YOU SAID. "WHAT
CAN POSSIBLY GO
WRONG, MARTHA?"
YOU SAID.



SO, OF COURSE, I
PRESSED THE BUTTON
AND YOU STARTED
LAUGHING.



SO BANK ON
THIS, DOCTOR.
WHEN I GET
A HOLD OF
YOU...



I'M GONNA
HUG YOU TO
DEATH TO SAY
THANK YOU FOR
THIS!

WOO-WOOOOO!!

YOU... LOOK
BRILLIANT UP
THERE. HANNA
COME... DOWN
YET?









WOW, I MEAN,
HOW I'VE SEEN
SOME MARVELOUS
MECHANICAL PLANETS,
BUT THIS IS
BEAUTIFUL.

IT'S VERY...
SLIVERY



SOMETHING
ELSE, TOO.

WHAT?

NO LIFE,
NO BEES, NO AIR
MOVING, NO SOUNDS OF
ANYTHING, NO PEOPLE.
WHO BUILT THIS
PLACE?



PBEBAPS THE
ROBOTS DOWN
THERE DID

HELLOOOOOOO!

UMMM... WAS
THAT A GOOD
IDEA?

COURSE IT WAS.
WHY WOULDN'T IT BE A
GOOD IDEA? I PRESUME
THEY OWEN THE TARDIS
HERE FOR A REASON.
HELLOOOOO...





SHOULD'VE
STAYED IN THE
TARDIS.

YOU
THINK?



ELEVATOR!

LIFT!

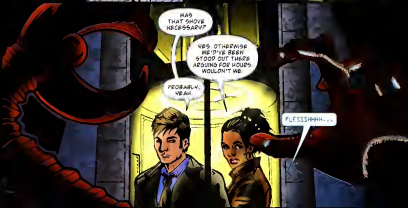


"LIFT"
REALLY, LINGUISTIC
SEMANTICS? RIGHT
HERE AND NOW?

YEAH,
RIGHT. SORRY—
AUTOMATIC REACTION
AND HERE'S
ANOTHER...



HIT "UP," OR
FLOOR 501, OR
PENTHOUSE, OR
SOMETHING!



HAS
THAT SHOVE
NECESSARY?

YES. OTHERWISE
WE'D'VE BEEN
STOOD OUT THERE
ARGUING FOR HOURS.
WOULDN'T WE.

PROBABLY,
YEAH.

PLESSSHHH...



ROBOTS.
WANTING OUR FLASH-
NICE. DID ROSE GET THIS
TREATMENT OR WAS IT
BEACHES, SUNSHINE,
AND HEALTH SPAS
FOR HER?

I'M
SORRY.

SORRY THAT
WAS WELL OUT
OF ORDER.

S'ALRIGHT.

AND NO, IT
WAS PRETTY
MUCH THE SAME
FOR HER.

YOU
OKAY?

YEAH.
COURSE I AM.
SORRY LOVE
ALL THIS. JUST
SOMETIMES.

YEAH.
YEAH. I KNOW
REALLY. I DO.

AND I'M
GLAD YOU'RE
STILL HERE.

SO AM I.
OBVIOUSLY
ROBERTY HAD A
MAD MOMENT.

WOULDN'T
CHANGE A
THING.





DOCTOR, MOST
THE SURVIVORS OF TEN
OTHER WORLDS WHICH HAVE
SUFFERED THE SAME FATE
AS THIS ONE. THE ENTIRE
ORGANIC POPULATION—JUST
VANISHED IN THE BLINK OF AN
EYE. LEAVING JUST ONE
DOWN SURVIVOR.

UMMM. HELLO,
EVERYONE. I'M SO
SORRY FOR YOUR
LOSS.

WHO ARE YOU?
ARE YOU HELPING
THE PROFESSOR
END OUR MISSING
PEOPLE?

OH, IS THAT WHAT
HE'S DOING? BUT TRUTH
NO LIE. NOT SO MUCH OF
A BUNSEN BURNER. LET
ALONG A HARBELI
JACOB'S LADDER

BUT THEN
I'M NOT AT ALL
SURE YOU GUYS
SHOULD TRUST THE
PROFESSOR HERE
AS MUCH AS
YOU DO.

I AM
APPREHENDED THAT
YOU WOULD HAVE
SUCH A THIN,
DOCTOR.


OH, DON'T PLAY THE
HARMLESS OLD MAN WITH
MR. THARLOT. YOU LEFT
YOUR COMMUNICATOR
ON NEXT DOOR. AND I
ASKED MARTHA.



"IF SHE COULD WORK OUT
HOW YOU HAD IMAGES OF MY
TARDIS AND SHE AND I..."



"...FROM A COUPLE OF
HOURS BACK, ON
EARTH, YOU WERE
RESEARCHING US,
THAT'S IT. I
WONDER WHY."



"I INSTINCTIVELY DON'T TRUST PEOPLE
WHO AREN'T UP-FRONT STRAIGHT AWAY,
ESPECIALLY WHEN THEY'RE SITTING ON
AS MUCH TECHNOLOGY AS YOU ARE."



HOW STUPID DO
YOU THINK WE ARE?
THOSE ROBOTS COULDN'T
HAVE BUILT THIS CIVILIZATION,
OPERATED THESE DELICATE
SCREENS, OR YOUR PDA—NOT
WITH THOSE RETRO-HANDS. SO
YOU, ONE SOLITARY HUMAN,
LEFT IN THIS CITY, SPYING
ON MARTHA AND ME?

aler

THEY
SAID YOU WERE
GOOD, DOCTOR.
BUT HOW GOOD,
I WONDER.



DOCTOR DOCTOR

PLESSSSHHH...



FLESSHMMH...

WHOAAA!

STOP!
HALT! QUIT!
DESIST!

AVAST MR
HEARTIDDS?



DOCTOR,
HANG ON. THEY
DIDN'T HURT ME. I
WAS TRYING TO GET
YOUR ATTENTION.

SUCCEEDED
WELL. I REGON.
SO, NOW WHAT?

YOU. ARE.
FLESH.
WE. NEED.
FLESH.



WHY?

TO. LEAD. US.
WHEN. FLESH. GWS.
DEPARTED. WE. HAD.
NO. LEADERS. LEAD.
US.

PLEASE...



WHERE'S THE
PROFESSOR
GONE?

PROFESSOR? THARLOT.
NOT. A. PROFESSOR.
THARLOT. A. CRIMINAL.

GUESS
SURPRISE.

LET'S SEE IF
THIS CAN SHED
ANY LIGHT ON
THINGS.

THINK, DOCTOR. WHY THOSE PLANETS? QUITE A FEW DIFFERENT SYSTEMS WERE. ONE PLANET FROM EACH. ALIGNED... HOW?

I KUNNO MUCH ABOUT ASTRONOMY, BUT I'D HAVE THOUGHT THAT ALL THOSE PLANETS LINED UP LIKE THAT, IN STRAIGHT LINE, CAN'T HAPPEN TOO OFTEN.

SPOT ON, MARTHA. WE NEED AN UPGRADE.



OH, GREAT, YOU TURNED THE LIGHTS OFF.

FLESH. LIGHT-GONE. WHY?

HAVE FAITH, MARTHA.

PREPARE TO BE IMPRESSED, YOU LOT.



NOW, OKAY, COLOUR ME IMPRESSED.

NOW WE CAN GET A BETTER IDEA OF WHATEVER THAT LOT HAS BEEN UP TO.

NOPE. STUMPED UTTERLY. BUT YOU'RE RIGHT ABOUT THE ALIGNMENT BEING EXCEPTIONALLY RARE, MARTHA. WHICH I WOULD HAZARD A GUESS MEANS THAT'S WHAT THIS IS ALL ABOUT.



HAND ON
YOUR PLANETARY
POPULATION
VANISHES, RIGHT,
LIKE EVERYONE
ELSE'S?

CORRECT.



TEN PLANETS
ALIGNED, TEN
HEADS ON SCREENS
AND THARLOT. WHICH
MEANS 11 PLANETS.
SO EITHER ONE MORE
WORLD IS DUE TO GO
THROUGH MASSIVE
REDEPLOYMENT OF
ITS PEOPLE,
OR...

OR THARLOT
CAN'T COUNT.

YEAH, I KINDA
DISCOUNTED THAT
THEORY, BUT
NORTH MENTIONING
ANYWAY, THANK
YOU.

SO—ONE OF
THOSE FACES I SAW
WASN'T FROM A
PLANETARY VICTIM, BUT
WAS IN LEAGUE WITH
THARLOT.

OR IS THE
MASTERMIND, AND
THARLOT'S THE
FALLGUY.



ACCORDING TO OUR
METAL CHUM THERE,
THARLOT'S A CRIMINAL. I
VEER TOWARDS MY THEORY, HE,
WHOMEVER HE IS, AND THARLOT
ARE UP TO SOMETHING,
TAKING AWAY ENTIRE
POPULATIONS.



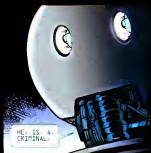
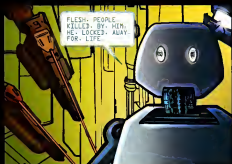
WELL,
I WAS RIGHT,
WASN'T I?
BRIGHT BOY.

MR. WAIN, YOU
KNOW YOU ARE
ALWAYS RIGHT.
WHAT NOW? IF HE
GUESSES THE
PLAN...

HE
WON'T. NOT
YET ANYWAY.
YOU HAVE HIS
SHIRT.



"TAKEN CARE
OF, MR. WAIN."










MEANWHILE...



THERE IS INDEED A REASON FOR THE ALIGNMENT OF TEN PLANETS IN A STRAIGHT LINE. THE GRAVITATIONAL PULL OF THEM IS AFFECTING SPACE, CREATING A REND...



...A REND THAT SOMETHING IS USING...



...SOMETHING THAT PROBABLY DOESN'T BELONG IN OUR UNIVERSE AND HAS OUTSIDE IT FOR A PRETTY GOOD REASON.



EVERYTHING
IS EXACTLY AS YOU
REQUESTED, MR. WAIN. I
HAVE THE DOCTOR AND HIS
TARDIS SAFELY HERE, WHERE
NO HARM CAN COME TO THEM.
THEY'RE BEING SERVED A
NICE MEAL BY THE ROBOTS.
IN FACT, RIGHT NOW.



WE HAVE
THE DOCTOR. I
SHALL SEND MY MEN
TO RETRIEVE HIM FROM
OMPHALOS AND TAKE
HIM TO THE POINT OF
EMERGENCY THERE.
HE CAN USE HIS
SKILLS.



EXCELLENT.
THANK YOU,
WAIN.

YOU ARE
SURE THE DOCTOR
WILL BE SAFE ON
OMPHALOS?

HE IS SO
VERY IMPORTANT
TO WHAT COMES
NEXT.



"DON'T WORRY, THE DOCTOR IS IN
PERFECTLY SAFE HANDS. CHARLOT
WOULDN'T BETRAY US."

TO BE CONTINUED.

NEXT MONTH IN:
ISSUE #5





JOHN BYRNE'S LATEST ASSIGNMENT ARRIVES IN MAY!

The esteemed creator launches his first-ever Star Trek miniseries

Among the few living and working comic book creators who really do need no introduction, John Byrne is an individual near the top of that very short list. And yet, despite decades of phenomenal success that has seen him help revive characters from the X-Men to Superman, as well as debut runs on his own wildly successful creations like *John Byrne's Next Men*, the lifelong *Star Trek* fan has never actually put pen to a *Star Trek* comic book until coming to IDW.

After getting a warm-up with the *Alien Spotlight* *Revolution* book released in February, Byrne has opened up the afterburners for his first-ever full-fledged *Star Trek* series, *Star Trek: Assignment Earth*. Part of IDW's *Star Trek*: Second Stage line of titles that feature major storytelling talent for its second year of publishing *Starfleet* stories, the book takes the "back-door" pilot seen as the season two finale of *The Original Series* and, 40 years later, gives life to the spin-off that never came to pass. Byrne took a break from his drawing table to talk to IDW about his new *Star Trek* work, reviving his older *Next Men* comics, and the joys of watching young Teri Garre.



Angel: After the Fall #6
Badger Saves the World #5
Beech: Who #4
Doctor Who Classics #5
Everybody's Dead #2
Fallen Angel #26
FX #2
Gene Simmons Zapper #6
Ghost Whisperer: The Haunted #2
Lucky & Ray #3
The Exorcist: The Devil's Tools #1
The Mummy Movie Prequel: The Rise and Fall of Karg's Army #1
Reign Angel: Teller of Tall Tales #3
Silver Wolf: Silver's Reward #2
Speed Racer: Chronicles of the Racer #4
Star Trek: The Next Generation: Intelligence Gathering #4
Star Trek: New Frontier #2
Star Trek: Year Four: The Enterprise Experiment #1
The Transformers: Best of the UK: Embassy #6
The Transformers: Best of the UK: Space Pirates #2
Transformers Movie Sequel
The Rings of Starscream #1

Complete Character Guide's Dick Tracy, Vol. 4
C.O.G.: African Blood TPB
Gene Simmons Demostats TPB
Gene Simmons House of Horrors TPB
Speed Racer: Chronicles of the Racer TPB
Speed Racer/Racer R: The Origins Collection TPB

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The Exorcist: The Devil's Tools #1



Star Trek: Year Four: The Enterprise Experiment #1



Angel: After the Fall #6



The Mummy Movie Prequel: The Rise and Fall of Karg's Army #1



Transformers Movie Sequel: The Rings of Starscream #1

IDW: *Decades into the comics biz, and this is the first time you've sharpened your pencil for a full-fledged Star Trek series. How did that come about?*

JB: The most prosaic way possible—I was asked! IDW Editor-in-Chief Chris Ryall had contacted me about the *Next Men* reprints, and threw out the idea of my doing some *Star Trek* stuff. I protested that my likenesses were not up to the task, but he is a persistent little bugger (name that quote!) and suggested maybe one of the *Alien Spotlight* books, where likenesses would not be an issue. Thus, *Roommates*. Then Chris asked if there was anything else I'd be interested in doing in that vein, and I asked about Gary Seven.



IDW: *That's a pretty obscure character. What about how much your attention? It was that awesome ballpoint pen, right?*

JB: That, and Teri Garb. No, seriously, when I first saw the episode, at the end of the second season of *The Original Series*, I was still naive enough not to recognize it as a pilot. I saw it in much the same light as *Harry Mudd*—a character/situation being introduced that would turn up again in future episodes. When no such episodes were forthcoming, I thought about doing some of my own, though I didn't really consider ever actually having a place to put 'em!

IDW: *Still, it's an incredibly original idea to do a correct version of the Gary Seven TV spin off that never came to pass. Skipping a year forward with each issue will also be unconventional. In fact, it's probably the most unusual Star Trek title ever published. What that what you set out to do—"go where no miniseries has gone before?"*

JB: The year skips are a minor element, really. I've said elsewhere that unless the reader is really hip to the history of the period, they will most likely not get any sense of how much time is passing. Mostly I'm doing it because I want to start close to the original episode, which was 1968, but one of the stories I came up with involves Nixon's visit to China, which was 1972. But, really, to a casual reader, I'll bet if I said there was no more than a month between issues there would be nothing—aside from Roberta's hair, which will be different in every issue—to clue them in to anything otherwise.

IDW: *With the stories set in the 1960s and '70s how will you keep it connected to Trek, so that fans will see that it's different, yet still familiar?*

JB: Well, there's a big honkin' *Star Trek* in the logo, for a start! Also, the second issue "crosses over" with an actual episode of *The Original Series*. I'd thought about doing this in the third issue, but the Trekkie inside me couldn't wait.

IDW: *Aha, a Trekkie, not a Trekker. That's a sure sign of an old-school fan. If you're been such a fan since you were a kid, why did it take you so long to decide to do a series?*

JB: Mostly, the likenesses issue. Much as I love *Star Trek*, I did not want to face the nightmare of licensed projects again. Having actors sign off on their images is always a pain. Their mirrors don't work the same way that cameras do!

IDW: *There are very few people who have drawn both Star Trek and the X-Men without having actually drawn "Star Trek/X-Men." There's you, Dave Cockrum, and I think Jim Lee did a Voyager cover once. That leaves you uniquely qualified to talk about Trek crossovers. If you could do a Star Trek crossover however you'd like, with any other fictional source, what would it be?*

JB: This is nothing major, but since I started working on *Assignment Earth*, I have found myself thinking a crossover with Roddenberry's other, similarly themed busted pilot, *The Quesor Tapes*, would be fun.

IDW: *Let's talk about a few of your other projects. Your series FX with Wayne Osborne (also published by IDW) is gloriously retro, a superhero book that feels like it's straight out of the late 1970s or early '80s. Is that one of your favorite eras in comics?*

JB: No, my favorite is a bit earlier! But it's definitely Wayne's. I think it's a disservice to call the book "retro," though. It's definitely not grim and gritty—or "gloomy," as Dave Gibbons has pointed out the "grim and gritty" books really are. It's old-time superheroics, much in the vein of Stan and Jack's *Fantastic Four*, or Stan and Steve's *Spider-Man*, but it has its own set of modern sensibilities, too. There'll be no doubt reading it that this is a book set in the 21st century, intended for a 21st century audience.

IDW: *IDW is also going to reprint your entire Next Men run, along with 2112, Bulbs and Danger, Unlimited. Is there the possibility of a new Next Men series on the horizon? This is just a courtesy question, mind you, since I have already decided for you that your answer will be "yes."*

JB: If it looks like *Next Men* can be done as something other than a vanity project, I will certainly do it. The series has a definite ending—I even know the last line!—and I would very much like to shake those 20 or so issues out of my head some day!

IDW: *Any possibility of another Star Trek miniseries after Assignment Earth? A more traditional Kirk-era story, or something set in The Next Generation?*

JB: Doing *Roommates* and *Assignment Earth* has opened a door in my head that has been closed—or at least pushed to close—for a long time. All kinds of stuff seems to be trying to spill out. If *Assignment Earth* goes over well, I'd like to do more of that, plus there is another potential "spin-off" that Chris and I touched on briefly. Aside from a few *Voyager* episodes, though, there really isn't any *Star Trek* for me after *The Original Series*, and unless I'm allowed to go check out some of the other ships of the fleet, visiting that period brings up the old spectre of likenesses again! **IDW**



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& Gordon Purnell**

THE SAGA CONTINUES

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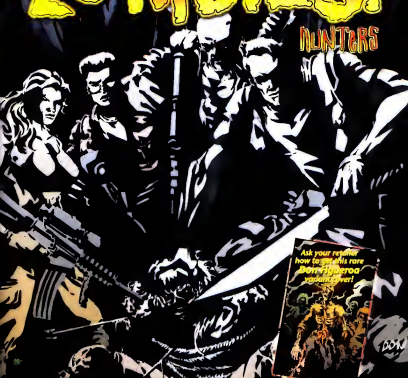
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Wrightson
RETURNS**
to inking his
own work

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team up for this
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